



# GARY R. SULLIVAN ANTIQUES INC.

## A SUBSTANTIAL GILT WOOD GIRANDOLE MIRROR.

This exceptional mirror features a full bodied American eagle, richly carved foliate ears and a bracket framing the original convex looking glass. Four scrolled arms support cut crystal candle holders each with drop prisms.

Height 56½"  
Width 46"



## TWO MONUMENTS OF AMERICAN NEOCLASSICISM

### AN IMPORTANT FULL SIZE CHEVAL DRESSING GLASS.

*Attributed to Charles-Honoré Lannuier*

This significant New York dressing glass displays the superb detail of the finest Neoclassical cabinetmakers of the early 19th Century. The strong classical proportions and exceptional mahogany veneers are accentuated by lavish ormolu decorations. The inlaid brass stars are a distinctive element associated with the work of Charles-Honoré Lannuier. A suite of armchairs produced for the New York City Hall by Lannuier in 1812 feature this identical inlay\*.

Height 82½" Width 47"



\* Charles-Honoré Lannuier's printed label depicts a similar mirror. This label and an example of the star inlay can be found in "Honoré Lannuier Cabinet Maker From Paris", Peter Kenney, et al., Metropolitan Museum of Art, New York, 1998. Plate 13 & 62.

